

N. A018332  
24.4.2001

REVISED AND EDITED BY WILHELM GAYZ.  
25 ELEMENTARY STUDIES

BY  
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Lento. KEY OF C MAJOR. STUDY N<sup>o</sup> 1.

EXERCISE.

PRELUDE.

Allegretto.

STUDY.

Allegretto.

Count 4 crotchets in a bar.

staccato.

(A & P. N<sup>o</sup> 1. 2.)



## STUDY No. 2.

Lento. KEY OF C MAJOR.

EXERCISE.



Andante.

PRELUDE.



Allegretto.

STUDY.



BERTINI Studies Op. 107.

(A &amp; B Notes)





HERTZL Studies Op. 157.

(A & P. N<sup>o</sup> 5863.)



STUDY N<sup>o</sup> 3.

Allegretto KEY OF G MAJOR.

EXERCISE.



PRELUDE.



STUDY.



BERTINI Studies Op. 137.

A & B N<sup>o</sup> 5853.



STUDY N<sup>o</sup> 4.

21

**EXERCISE.** Lento. KEY OF G MAJOR.

**PRELUDE.** Allegretto.

**STUDY.** Allegretto.



STUDY N<sup>o</sup> 5.

Lento. KEY OF D MAJOR.

EXERCISE.



Allegretto.

PRELUDE.



Lento.

STUDY.





STUDY N<sup>o</sup> 6.

7

EXERCISE. *Lento.* KEY OF A MAJOR.

PRELUDE. *Lento.*

STUDY. *Andante.*



STUDY N<sup>o</sup> 7.

EXERCISE. *Lento. KEY OF A MAJOR.*

PRELUDE. *Allegretto.*

STUDY. *Andante.*

*Leggiero.*

*in tempo.*



STUDY N<sup>o</sup> 8.

9

EXERCISE. *Lento. KEY OF A MINOR.*

PRELUDE. *Lento.*

STUDY. *Andantino.*



KEY OF D MAJOR.

EXERCISE

Andante.

PRELUDE.

Allegretto.

STUDY.

*p* *crs.* *f*

The musical score is written for piano and consists of several systems. The first system is labeled 'EXERCISE' and 'Andante.' It features a treble and bass staff with a key signature of two sharps (D Major). The exercise includes various fingerings and articulations. The second system is labeled 'PRELUDE.' and 'Allegretto.' It also features a treble and bass staff with a key signature of two sharps. The prelude includes a piano (*p*) dynamic and a crescendo (*crs.*) marking. The third system is labeled 'STUDY.' and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The study section is more technically demanding, with many sixteenth and thirty-second notes. The score concludes with a final cadence.



STUDY N<sup>o</sup> 10.

11

KEY OF E MAJOR

EXERCISE



PRELUDE

Lento.



STUDY

Lento.



BERTINI Studies. Op. 137.

(A & P N<sup>o</sup> 5852.)



STUDY N<sup>o</sup> 11.

KEY OF C MAJOR.

EXERCISE



PRELUDE.

*Lento.*

STUDY.

*Allegretto quasi Andante.*



## STUDY No. 19.

13

KEY OF F MAJOR.

EXERCISE.



PRELUDE.

Allegretto.



STUDY.

Allegretto.



In tempo.



BERTINI Studies Op. 137.

[A &amp; P. No. 5838.]



## STUDY N° 13.

KEY OF D MINOR.

EXERCISE.



PRELUDE.



STUDY.

Andante.





## STUDY No 12.

15

KEY OF B FLAT MAJOR.

EXERCISE



Lento.

PRELUDE



Allegretto poco Andante.

STUDY



BERTINI Studies Op. 137.

(A &amp; P. No 5858.)



STUDY N<sup>o</sup> 15.

Lento. KEY OF G MINOR.

EXERCISE.

PRELUDE.

Lento.

STUDY.

Andante.



Handwritten musical score for a piano piece, Op. 457, by Robert Schumann. The score is written on six systems of grand staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. Dynamics such as *dim.* and *p* are present. The piece is in 3/4 time and ends with a double bar line.

ROBERT SCHUMANN Op. 457.

(A & P. N. 1886)



*Lento.* KEY OF F MAJOR.

EXERCISE.

*Lento.*

PRELUDE.

*Andante.*

STUDY.





